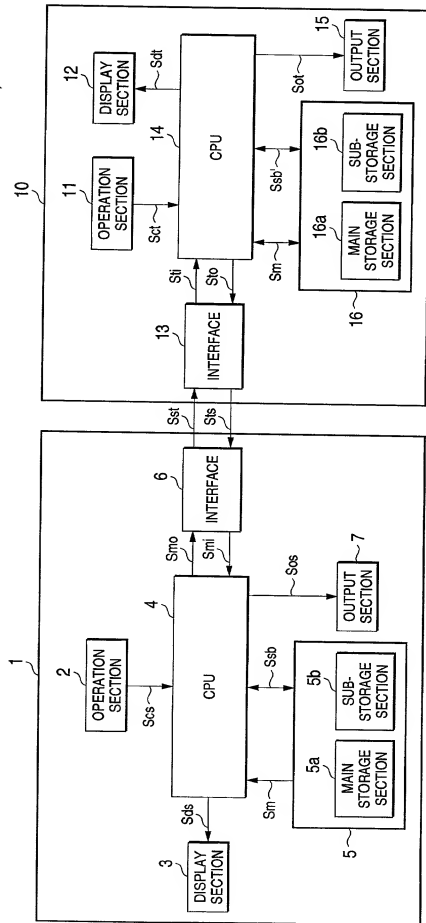


FIG. 1

BLOCK DIAGRAM SHOWING THE GENERAL CONSTRUCTION OF AUDIO SYSTEM OF EMBODIMENT



# CONTENTS OF CORRESPONDENCE INFORMATION AND BATCH INFORMATION OF EMBODIMENT

FIG. 2 (a)

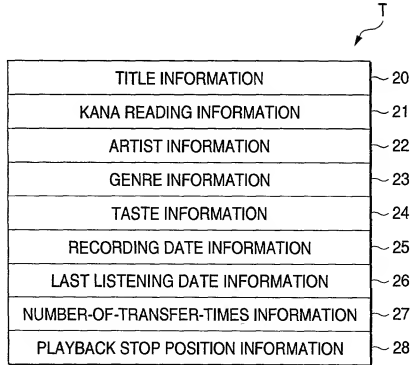


Diagram illustrating the contents of correspondence information and batch information of embodiment (FIG. 2 (a)). The information is organized into a vertical stack of blocks, labeled T, with corresponding reference numerals on the right:

TITLE INFORMATION	20
KANA READING INFORMATION	21
ARTIST INFORMATION	22
GENRE INFORMATION	23
TASTE INFORMATION	24
RECORDING DATE INFORMATION	25
LAST LISTENING DATE INFORMATION	26
NUMBER-OF-TRANSFER-TIMES INFORMATION	27
PLAYBACK STOP POSITION INFORMATION	28

FIG. 2 (b)

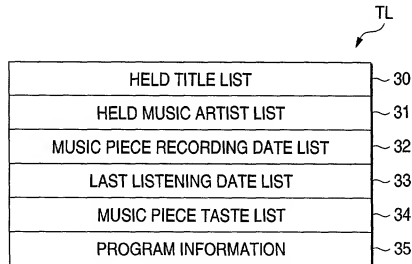


Diagram illustrating the contents of correspondence information and batch information of embodiment (FIG. 2 (b)). The information is organized into a vertical stack of blocks, labeled TL, with corresponding reference numerals on the right:

HELD TITLE LIST	30
HELD MUSIC ARTIST LIST	31
MUSIC PIECE RECORDING DATE LIST	32
LAST LISTENING DATE LIST	33
MUSIC PIECE TASTE LIST	34
PROGRAM INFORMATION	35

FIG. 3

SCHEMATIC DRAWING (I) SHOWING HANDLING OF CORRESPONDENCE  
 INFORMATION AND BATCH INFORMATION ACCORDING TO EMBODIMENT

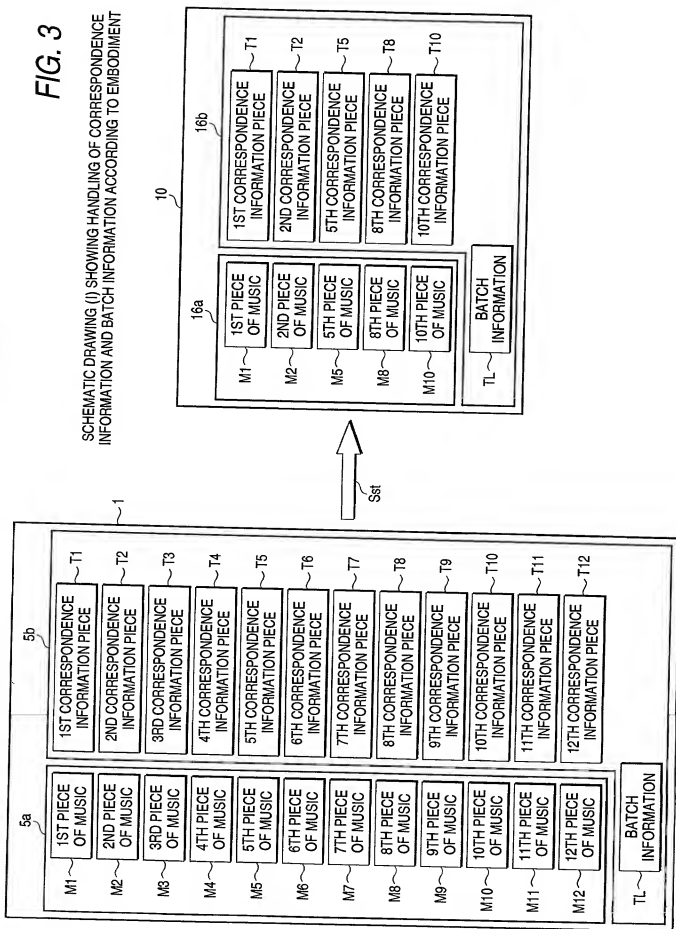


FIG. 4

SCHEMATIC DRAWING (II) SHOWING HANDLING OF CORRESPONDENCE  
 INFORMATION AND BATCH INFORMATION ACCORDING TO EMBODIMENT

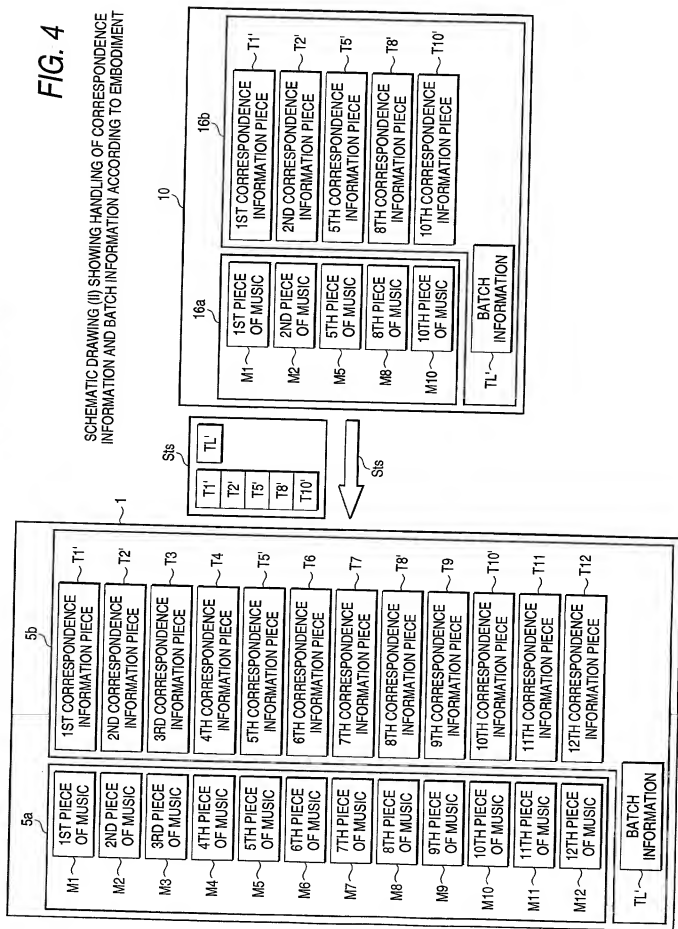
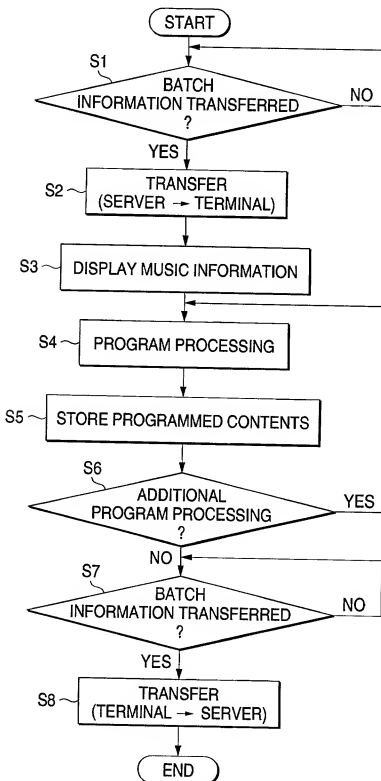


FIG. 5

FLOWCHART TO SHOW PROGRAM PROCESSING



10017394.03200

FIG. 6

SCHEMATIC DRAWING SHOWING TRANSFERRED MUSIC SELECTION PROCESSING OF EMBODIMENT

